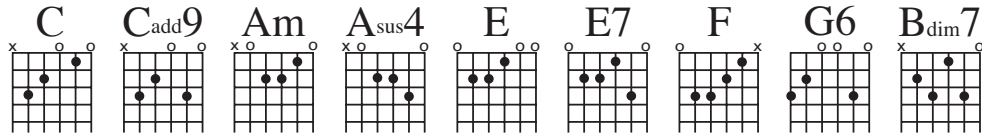


RAGTIME RAGTIME BLUES



INTRO: C - Cadd9 - Am - Asus4 - E - E7 - little lick (see notes) . . .
Am - Asus4 - F - G6 - C . . .

C **Bdim7**
There's Pharaohs and there's farmers, there's bosses and there's slaves

Am **F**
There's every kind of sorrow in the fields these days

C **E** **Am** **F**
From the Delta of the Nile to the Country of the Brave

G **Am** (little lick: Am - Asus4 - Am - Asus4 - Am)
And baby's gone mad again

C **E**
But Moses climbed the mountain, Moses got the stones

Am **F**
And Moses told the people: "We're going on home"

C **E** **Am** **F**
And the Red Sea parted and the Dead Sea moaned

C **G** **C**
With the Ragtime Ragtime Blues

So lead me to the river, lay me by the shore
Let the coyotes find me, let the raindrops pour
Let the clouds drop roses til I'm drowned in thorns
Cause baby's gone mad again

Rivers flow wild, rivers flow free
And rivers flow mighty or it just might be
That rivers run crazy til the moon comes clean
With the Ragtime Ragtime Blues

Genghis Khan was conned but Napoleon was told
Never go and conquer what you cannot hold
If land was a woman I'd be foolish for the gold
And baby's gone mad again

Now I'm not saying that I'm some king
And I'm not saying that you're no queen
I'm just saying, I'm just saying
I've got the Ragtime Ragtime Blues

The deeper is the winter, the richer is the spring
What the frost might taketh, the sunshine brings
A little color on the hill, a little dust upon the wings
And baby's coming back again

None can decipher, none too soon
The circles of the sun and the circles of the moon
Run circles round my head in a circulatory tune
Called the Ragtime Ragtime Blues

SONG NOTES:

This song is in standard tuning, capoed up on the second fret.

It's easier to play than it might look from the chords. Check this out: The first six chords should just be thought of as three chord pairs. Cause C to Cadd9 is just the same chord, except with the pinky added on the second string third fret. Same with the Am to Asus4. Same with the E to E7. Just play your regular old C, Am, and E chords, and throw your pinky down on the second string third fret to make their companion chords in the introduction and instrumentals. That's what ends up creating the guitar melody while the chords cycle around.

As for the "little lick" in the middle of the instrumental parts, lemme fake a bit of tablature for you:

Sweetass Little Lick

High E String	4 0
	3 1 3 1 2 0 2
Low E String	

Now, the thing to notice about this sweetass little lick is that it's really played right out of the chords . . . the first two notes can be thrown down with your pinky while you're in the E chord, and then the next four notes of the lick can be played by throwing your pinky around while in the Am chord. And then the last three notes are with your ring finger in the Am chord. Thinking of it like that might make it easier to play.

As for the song itself . . . be careful playing this one for your sweetie. Sweeties have a way of taking this song all wrong.